

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY ABIDJAN

AMEMBASSY ACCRA

AMEMBASSY CAIRO

AMEMBASSY GABORONE

AMEMBASSY LAGOS

AMEMBASSY NAIROBI

INFO AMEMBASSY ADDIS ABABA

AMCONSUL CAPE TOWN

AMEMBASSY FREETOWN

AMCONSUL JOHANNESBURG

AMEMBASSY KINSHASA

AMEMBASSY NDJAMENA

AMEMBASSY PARIS

UNCLAS STATE 295839

PARIS FOR ARS

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: VISIT OF DR. RAYMOND KENDALL

1. DR. RAYMOND KENDALL, A MEMBER OF THE DEPARTMENT OF STATE'S ADVISORY PANEL ON MUSIC SINCE 1958, IS PLANNING TO VISIT FIVE POSTS IN AFRICA AND ONE IN THE MIDDLE EAST BEGINNING JANUARY 6. ZAIRE IS ON THE ITINERARY BECAUSE HE
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WILL TRANSIT THERE EN ROUTE TO JOHANNESBURG. THE VISIT TO SOUTH AFRICA IS A PRIVATE ONE TO SEE FRIENDS BUT DR. KENDALL WOULD BE HAPPY TO BE OF SERVICE IN ANY WAY IF THE POST SO DESIRES. DR. KENDALL WILL BE ACCOMPANIED BY HIS WIFE, NANCY SCOTT KENDALL.

2. THE EXACT ITINERARY FOLLOWS: LV. MON. JAN. 5 0730 AA382, ARR. ABIDJAN TUES. JAN 6 AT 1155; LV. ABIDJAN FRI. JAN. 9 1715 GH 543, AR. ACCRA 1800; LV. ACCRA MON. JAN. 12 0730 GH 550, AR. LAGOS 0915; LV. LAGOS WED. JAN. 14 1615 QC 41, AR. KINSHASA 2010; LV. KINSHASA THURS. JAN. 15 0950 SN 327, AR. JOHANNESBURG 1425; LV. JOHANNESBURG SAT. JAN. 24 1115 SA 108, AR. GABORONE 1220; LV. GABORONE MON. JAN. 26 1415 SA 101, AR. NAIROBI 2130; LV. NAIROBI MON. FEB. 9 0035 MS 822, AR. CAIRO 0535;

LV. CAIRO THURS. FEB. 19 0815 MS 777, AR. PALM SPRINGS 2057.

3. THE POSTS WILL RECALL THAT THE PURPOSE OF DR. KENDALL'S VISIT IS PRIMARILY TO DEMONSTRATE TO THE ADVISORY PANEL ON MUSIC THE NEED FOR BETTER CULTURAL PRESENTATIONS FOR AFRICAN POSTS. NOT ONLY WOULD IT BE USEFUL TO HAVE HIM TALK WITH PERSONS IN THE CULTURAL COMMUNITY SUCH AS ARTISTS AND LOCAL MUSICIANS, BUT IT IS HOPED THAT HE WOULD MEET WITH TOP OFFICIALS IN BOTH THE EMBASSY AND THE LOCAL GOVERNMENT WHOSE SUPPORT FOR CULTURAL EXCHANGES COULD BE SIGNIFICANT.

4. DR. KENDALL IS PREPARING 80 MINUTE LECTURE-DEMONSTRATIONS COMPRISING ABOUT 50 MINUTES OF TAPED EXAMPLES, WITH A BRIEF INTRODUCTION AND ABOUT 30 MINUTES OF INTERSPERSED COMMENT. HE IS BRINGING THE EXAMPLES ON STANDARD TAPE CASSETTES, TO BE PLAYED ON A SONY BATTERY-OPERATED PLAYBACK, FOR MAXIMUM FLEXIBILITY. IF THE POST HAS A LARGER SPEAKER, HE WILL HAVE SONY CABLE CONNECTION TO LOCAL SPEAKER FOR BETTER SOUND. WHILE HE IS PREPARING MATERIAL FOR SIX LECTURE-DEMONSTRATIONS, HE WOULD PREFER TO LIMIT THE BULK OF THE MATERIAL HE BRINGS TO THREE, MAXIMUM FOUR TOPICS. IF YOU WISH TO SCHEDULE LECTURE-DEMONSTRATIONS, UNCLASSIFIED

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PLEASE LIST THE TOP THREE PREFERENCES: "AMERICAN SERIOUS MUSIC SINCE 1900" (IVES, GERSHWIN, COPLAND, BARBER, HARRIS, HANSON, ROSS, CARTER ETC.); "BIG BAND ERA" (GOODMAN, MILLER, JAMES, ELLINGTON, HERMAN, BASIE ETC.); "POPULAR MUSIC", COMPOSED BY OTHERS; PERFORMED BY "STYLISTS" WHOSE REPUTATION LIES IN THEIR INTERPRETATION; "ROCK AND ROLL/ RHYTHM AND BLUES"; "JAZZ/FOLK AND COUNTRY"; "AMERICAN

FILM COMPOSERS (PREVIN, RAKSIN, BERNSTEIN, KAPER, ROZSA, BOLD, ROSENMAN, WAXMAN, TIOMPKIN, HERRMAN, GREEN, NORTH ETC.).

5. BIO DATA FOLLOWS: DEAN, SCHOOL OF PERFORMING ARTS, UNITED STATES INTERNATIONAL UNIVERSITY, SAN DIEGO, CALIFORNIA. FORMER, EXECUTIVE DIRECTOR, YOUNG MUSICIANS FOUNDATION (1969-1972). FORMER PRESIDENT OF THE PERFORMING ARTS ACADEMY OF THE LOS ANGELES MUSIC CENTER. FORMER DEAN, SCHOOL OF MUSIC, UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES 1948-67. FORMER MUSIC EDITOR, LOS ANGELES MIRROR-NEWS SINCE 1948, AND CONTRIBUTING EDITOR, MUSICAL COURIER SINCE 1956. TAUGHT AT WHITTIER COLLEGE, STANFORD UNIVERSITY, UNIVERSITY OF BASEL (SWITZERLAND), DARTMOUTH COLLEGE AND THE UNIVERSITY OF MICHIGAN FROM 1933-1948. MUSIC COORDINATOR, USO PROGRAM SERVICES, 1942-44 AND MUSIC EDITOR, ARMED FORCES

AND MAGAZINE ARTICLES. PERFORMED AS ORGANIST AND CONDUCTOR OF BOTH CHOIRS AND CHAMBER MUSIC RECITALS. LECTURER, PAST PRESIDENT OF MUSIC TEACHERS NATIONAL ASSOCIATION (1946-48); EXECUTIVE DIRECTOR, RACHMANINOFF FUND (1945-48); VICE PRESIDENT, AMERICAN MUSICOLOGICAL SOCIETY (1947-49); VICE PRESIDENT, NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC (1951-55); PRESIDENT, CALIFORNIA MUSIC EXECUTIVES (1955-58). INGERSOLL

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